

Biography

Taro Masuda “Dynamo of Violin, Lighten up your heart”

A Japanese violinist / singer-songwriter

Pops, Jazz, Classic, Contemporary

Early life

Taro Masuda was born with impaired vision on 1968 in Tokyo. At the age of twenty, he lost his sight completely. Taro started playing violin at the age of five.

Though losing sight, his music senses sharpened and brilliant.

Taro started to open the door to see the possibility of new music style and finally established his unique style of performance in music, singing while playing violin.

Musical Career

At the age of five, Taro Masuda started to play violin from the talent education. With his long experienced career and superb skills in violin, his name was growing popular among music lovers in Japan. His soulful performance drew the attention of Japanese mass media, such as Fuji TV channels "Tokudane" (one of the most popular programs in Japan) and BS Fuji Documentary Special Program featuring Taro Masuda.

As a violinist, he joined the project of the song "LETTER" on the CD "SAKURA" by a famous singer Naotaro Moriyama, which was a smash hit breaking the million copy mark. He also participated in many recordings and concerts with other various artists.

Taro has oftentimes ventured into other artistic genres, and in 2006 he wrote the music for Kaori Futenma, "Hanahoshi Sanka", became the closing theme song for a TV program by Television Tokyo. In 2007, Taro composed a song for a popular Korean singer, Uno So, for the album "Innocent." He also joined in the production of this album, and played violin with his arrangement for the hit song "Thousand Winds".

Taro's music performance spread in Japan, but no sign of slowing down his music campaign. In fact, Taro feels he just getting started to promote his music tune worldwide.

Media appearances

Since 2002, he joined a radio program called "Christmas Eve - Radio, Charity, Musicson" as a chief staff which is a fund-raising broadcasting campaign for "traffic

signals with audio sound for the blind".

For more than a year, Taro was also a dedicated talk show host on "Hot Line" a radio program for "All Night Nippon Record", where people called to talk about personal and social issues.

Currently, he presents on his own radio show named "Taro Masuda Music Schtein."

Awards and recognition

In 2008, Taro was awarded the grand prize in "Onkyo Braille Essay Contest" hosted by ONKYO CORPORATION and TENJI MAINICHI, a weekly Braille newspaper published by Mainichi Newspaper Inc. His essay was translated into English and released to worldwide readers.

His life story was published in a book called, "Everyday is singing" in 2002.

In November 2008, Taro was invited by WBU(World Blind Union) conference in Tokyo to play music performances in front of world leaders of blind society.